



PROJECT PROPOSAL SUBMISSION FORM FOR PARTNER SEARCH

A.1	<i>Name of the organization</i>	Comune Canale Monterano- Municipality of Canale Monterano
A.2	<i>Profile of the organisation [main area of intervention, past experience, information on main activities carried out]</i>	<p>The municipality of Canale Monterano is an Italian municipality of 4.165 inhabitants of the metropolitan city of Rome. Canale Monterano is the new village of Monterano, today a ghost town. The village from which Canale originated arose, around the mid-sixteenth century, through the work of labourers and loggers from Tuscany and Umbria, who chose to clear the dense stains that covered the territory. Their first were simple huts, built at the foot of Mount Sassano. It is twinned with Qala (Malta).</p> <p>As the local government authority, Canale Monterano is responsible for a wide range of services and initiatives aimed at enhancing the quality of life for its citizens. These include:</p> <ul style="list-style-type: none">• Urban planning and development: Ensuring sustainable growth and managing infrastructure like roads, parks, and public spaces.• Public services: Providing essential services like water, sanitation, waste management, and public transportation.• Social programs: Supporting vulnerable populations through social assistance, healthcare, and educational programs.• Cultural initiatives: Promoting cultural heritage, arts, and community events.• Economic development: Fostering local businesses and attracting investment opportunities. <p>While not as expansive as larger cities, Canale Monterano prioritizes cultural events and initiatives that foster a sense of community and artistic expression in part through the enhancement of its wealth of historical heritage.</p> <p>Key highlights of Canale Monterano's historical and cultural landmarks: Canale Monterano possess ancient monuments; several significant landmarks offer glimpses into its ancient history. The main attraction is Ancient Monterano, the ghost town of Etruscan, then Roman and medieval origin, which was abandoned in the 18th century after a French sacking and a devastating malaria epidemic. Its ruins, including Bernini's Ducal palace, convent and aqueduct, offer a striking and unique setting, often used as a film set. The present town, Canale Monterano, grew up nearby.</p> <p>The municipality is distinguished by its vocation: Naturalistic and Environmental: Nature reserve as a hub for hiking, trekking and outdoor activities.</p>



		<p>Historical-Archaeological: Ancient Monterano as evidence of past civilizations.</p> <p>Geothermal: Presence of thermal waters and sulfur springs.</p> <ul style="list-style-type: none"> • Collaboration and partnerships: Canale Monterano actively collaborates with local associations, cultural institutions, and neighboring municipalities to organize joint events and expand its cultural offerings.
A.3	<i>Previous experience in European projects [name, what programme, brief description].</i>	<p>The municipality is active at the European level since 2018 and has been a partner in the Network of Towns project EUISM - Europe is a State of Mind, in the belief that only by opening to the European Union its citizens will be granted opportunities for growth and participation, allowing a small community to exit the local level to learn, exchange, enhance and develop projects and practices in the field of civic and democratic participation and solidarity. Through the WINGS project, the Municipality of Canale Monterano and its partners wanted to continue the work done at the EU level, promoting the EU and its institutions among citizens and tackling the priority of "Reflecting on the impact of the COVID-19 pandemic on the local communities" and "Raising awareness of the importance of reinforcing the European integration process based on solidarity".</p> <p>The WINGS project stems from the desire of the Municipality of Canale Monterano and the partners involved to create a good environment for sharing views on issues related to the European Union, especially after the crisis generated by the Covid-19 pandemic, while strengthening relations with municipalities in the European countries involved.</p> <p>The countries involved testified and shared their experiences related to volunteering, especially those carried out during the pandemic. The crisis generated by the pandemic, combined with existing problems, provided a starting point for analyzing problems of a social nature, and sharing from a European perspective made it possible to highlight how these difficulties can lead to a lack of trust in the institutions and at a broader level of the European Union and a growing estrangement from its fundamental values. WINGS has enabled to enhance the correct knowledge of the crisis and the different ways to face it, its causes and backgrounds; promote of a dialectical way of debating hard-to-face subjects among EU citizens; foster Solidarity among Member State nationals and third-country nationals and overcome stereotypes through the intercultural meeting of citizens and third-country nationals; foster the knowledge of the Union's values and aims to promote tolerance, respect for diversities, and perception of others; improve the resilience of the social tissue of the EU when touched by international crisis and collaboration among partners through a permanent committee composed of volunteers for the promotion of the Union values and debate on relevant themes and the signature of a Friendship Agreement.</p>
B.1	<i>Call for which you are applying</i>	Town Twinning (CERV-2025-CITIZENS-TOWN-TT)
B.2	<i>Name of the project</i>	



B.3	<i>Project's objectives</i>	<p>The project proposal intends to transform the WINGS experience into a more comprehensive growth path, where intercultural dialogue, democratic participation, and greater inclusion of the younger generations are levers for active and informed citizenship. This approach, aimed at fostering the active participation of citizens and countering skeptical and populist narratives, may help redefine the sense of belonging and strengthen European identity at the local and transnational levels.</p> <p>Strategic goals of the project:</p> <ul style="list-style-type: none">• Strengthening intercultural dialogue and community resilience: fostering open communication and exchanges of experiences between citizens of European partner cities, enhancing evidence of community resilience in response to multi-level crises impacting the social fabric.• Designing new forms of sustainable participation: stimulating participatory initiatives that highlight constructive proposals, stimulating democratic confrontation and countering populist narratives that alienate a sense of belonging to the European community• Enhancement of artistic and cultural heritage: strengthening local community resilience and social cohesion through the enhancement of artistic and cultural heritage, promoting exchanges of best practices and co-creation among citizens of twin cities for inclusive and innovative post-pandemic recovery.
B.4	<i>Main activities to be implemented</i>	<p>The drafting proposal encompasses the following actions:</p> <ul style="list-style-type: none">• Intercultural Roundtables: first international workshops in which citizens of Canale Monterano and delegations from European partners meet each other• Stories of intercultural resilience: Storytelling workshops that collect and enhance personal and community experiences; stories in which solidarity between communities allows mapping experiences of solidarity and resilience in communities• Democratic participation forum where citizens can express themselves and make proposals for an inclusive Europe. involvement of local authorities and civil society representatives is envisaged.• micro-projects of cultural revitalization and aesthetic enhancement: the activity aims to identify one or more public spaces or symbolic cultural sites in partner cities that the pandemic has challenged or revealed the importance.• Final sustainability festival that closes the project cycle and showcases the results of the activities carried out, involving citizens, institutions and European partners.
B.5	<i>Place of activities' implementation</i>	Italy; EU countries; countries associated with the programme



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C.1	<i>Consortium partners</i>	Canale Monterano Applicant
C.2	<i>Required partner profile [type, country of origin, any other information required]</i>	<ul style="list-style-type: none">• non-profit organisations representing local authorities.• Local public bodies Public authorities
C.3	<i>Project activities required of the potential partner</i>	
D.1	<i>Contact us by email to our address: Elena.f@progettazionekos.it; segreteria@progettazionekos.it</i>	